



St. Mary's C of E (Aided) Primary School

Progression of Vocabulary

Music

This document is aligned with the Sing Up scheme of learning to help aid the teaching of musical vocabulary to our pupils at St Mary's School. This document identifies in which year group vocabulary should be explicitly taught and introduced. However, language should be revisited in subsequent year groups to ensure children are consolidating their understanding. This document ensures coverage is progressive.

EYFS	Year 1/Year 2	Year 3/Year 4	Year 5/Year6
Loud Quiet Soft Fast Slow High sounds Low sounds Voice Instrument Hit Bang Shake Clap Sing Song Tune Sound Voice Drum Tambourine	Pitch Beat Pulse Chant Percussion Instrument Orchestra Conductor Composer Body percussion Sustained sounds Short sounds Soundscape Verse Chorus Tempo Rhythm Notation Scale Dynamics Graphic score	Orchestra String Woodwind Brass Bar Downbeat Stave Time signature Melody Canon Ostinato Score Texture Forte (loud) Piano (soft) Diminuendo (gradually getting quieter) Crescendo (getting louder) Decrescendo (getting softer) Drone Motif	Names of orchestral instruments Pentatonic Stave Octave Ostinato Crotchet Rest Slur Staccato (jumpy) Pizzicato Sharp notes. Flat notes Dissonance harmony. Vibrato Lento (slow) Minim Semibreve Minim rest Semibreve rest Adagio (quick and lively)

Triangle Bells Percussion Perform	Timbre Phrase Volume Accompaniment All percussion instruments. Tuned percussion Untuned percussion Glockenspiel Xylophone Pitch Rest Duet	Crotchet Quaver Improvise Bass clef Treble clef Major Minor Jazz style Rap	Allegro (fast) Adagio (slow and calm) Presto Vivace (fast/lively) Mezzo 12 bar blues Syncopation Off beat
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